



La Peña

Cultural Center Calendar December, 1978

3105 Shattuck, Berkeley 849-2568

This year marks the 20th Anniversary of the Cuban Revolution. Join our celebration on the eve of the victory in Cuba, December 31.

Peña Exhibit: Posters from Revolutionary Cuba

Peña Film Series: *The Working Class*

Every Tuesday at 8:30 pm, \$2
Series tickets 4/\$6

Peña Children's Programs

Wednesdays at 10:30

- Wed 6** Nancy Schimmel will share original and traditional stories, illustrating them with finger sculptures, paper folding, and finger puppets.
- Wed 13** La Peña Puppet Theater presents "We're all in this sopa together!", a story about children's participation in the Chilean resistance, followed by the children making drawings for the Cultural Room exhibit in January.
- Wed 20** Winter Solstice Celebration. Our version of a Christmas party, with stories from different parts of the world.
- Wed 27** An animated film, *In the Jungle there is a Lot to Do* (from Uruguay, 17 mins). Cooperation is the theme, and afterwards the children will make group drawings for the January exhibit.

VIER-FRI

SAB-SAT

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
3 Peña Concert Sukay , formerly Ollantay, now consists of Edmond & Quentin Badoux joined by Javier Canelas & Gonzalo Vargas of Cochabamba, Bolivia; bringing vitality & versatility to their performance of the traditional music of the Andes. 8:30 pm, \$2.50	4 Peña Film Showing An evening of solidarity with <i>The People of Cyprus</i> . The film seeks to explain the cause and reality of the Turkish invasion of Cyprus with no effort made to mask the brutality of the Turkish invasion. 70 mins, super8 8:30 pm, \$1	5 Peña Film Series <i>The Brick Makers</i> , Colombia, 1972, 42 mins. A devastating report on the way of life for the millions who live in the shanty towns surrounding major urban areas. <i>The Land Burns</i> , Brazil, 1968, 12 mins. A document of a family in Brazil's northeastern Sertao who must face moving to the city. 8:30 pm, \$2	6 Peña Concert Julio Cesar Reyes Playing classical guitar & cello. At 13 years old, this remarkable artist performs classical & folkloric music from Latin America. Also participating will be his father & teacher, Carlos F. Reyes from Paraguay. 8:30 pm, \$2.50	7 Threepenny Plus Theater songs by Kurt Weill & Bertolt Brecht, highlighting a concert version of Threepenny Opera with Pamela Erickson, Jim Griffiths, Antoinette Maher, James Tyler & Robert diMatteo on Piano. 8:30 pm, \$2.50	8 Weavings A new play by Binder & Nina Serrano, with music by Philip Serrano; interweaving the stories of two women in resistance movements: Dolores, a Chilean hospital worker in the '70s, and Tamara, a German Jewish secretary who escapes the Gestapo & works for the resistance in Nazi-occupied Holland. 9 pm, \$3	9 Weavings A play written after interviews with the real women who are now living in the Bay Area. Directed by Nina Serrano, choreographed by Fumi Spencer, with 26 scenes & 62 characters portrayed by 12 actors/dancers/musicians. 9 pm, \$3
10 Benefit for the Black Panther Party Films: <i>Burn</i> , with Marlon Brando, 7 pm, and <i>Papillon</i> with Steve McQueen, 10 pm. Two great films. \$3 donation. For more info call 562-5368	11 Poetry Reading George & Mary Oppen Literary work & political discussion by 2 distinguished Americans, members of the Worker's Alliance in the '30s, publishers of books by Wm Carlos Williams & Ezra Pound. George Oppen received the Pulitzer Prize for poetry in 1967; Mary Oppen's autobiography, <i>Meaning a Life</i> , is just out. 8:30 pm, \$2	12 Peña Film Series <i>The Double Day</i> Latin America, 1975, 53 mins. An informative & provoking documentary on working women in Latin America and their efforts to achieve equality in the home & the workplace. Interviews with Mexican factory workers, Argentine maids, Bolivian courageous miners' wives & others. 8:30 pm, \$2	13 Sexism & Racism: The Hidden Connections. Angela Davis, teacher & activist, will discuss the contradictions at the interface between patriarchy & racism as they are analyzed in her forthcoming book. Presented by the Bay Area Socialist School. 8 pm, \$2	14 Benefit for the FSLN. Theatrical presentation, the Treason/La Traicion, a satire of Terra Tenientes, the bourgeoisie, peasants & Somocismo, produced by NIN. And an update of current events in Nicaragua. 8 pm, \$1-2 donation	15 Peña Concert Woody Simmons & Christine Bagley. Talented singer/songwriter Woody playing guitar, banjo, mandolin & bluesy piano complemented by Christine's full-throated country voice, acoustic guitar and rollicking electric bass. Speaking to women's issues & other struggles with humor, you'll be whistling, stomping & going wild. 9 pm, \$2.50	16 Peña Fiesta Pan Fever Caribbean steel drums blending traditional and original rhythms that will catch you up in their fever. This is their 1st anniversary party. 9:30 pm, \$3
17 Music & Theater Pieces on Love & Struggle by The Whole Works Women's Theater group and original music by the "Nix on Six" band with Christine Bagley, Nancy Henderson, Bonnie Lockhart, Debby Saunders, Nancy Vogt & friends. 8:30 pm, \$3	18 Peña Film Showing <i>Courage of the People</i> Bolivia, 1971, by Jorge Sanjines, from a famous incident in Bolivian history, "Massacre of the night of San Juan," when the army launched a surprise attack on a mining town, leaving 21 dead & over 100 wounded. A lucid example of revolutionary cinema. 8:30 pm, \$2	19 Peña Film Series <i>Blow for Blow</i> , France 1972, 89 mins. A women's film classic, based on several real factory takeovers that have occurred in France. Inspiring & heartening account of how people can unite, struggle & succeed, blow for blow, in winning their demands. 8:30 pm, \$2	20 Benefit for AIM Using slides and poetry as the medium to express the relentless struggle of Native Americans for their rights & dignity. 8:30 pm, \$2 donation	21 An evening of Music & Merriment with Ms Clawdy and Boo-lu-the-clown. <i>Help us usher in the bourgeois holidays!</i> Ms Clawdy, a well known, witty Bay Area songwriter-performer, is joined by Boo-lu-the-clown, a relevant fool-for-all-seasons. 8:30 pm, \$2.50	22 Beware the Claws bearing gifts, a narrated Christmas tale depicting the socio-economic dangers of this traditional materialistic holiday. It is funny & offending, and offers an alternative to those who find Christmas a season "not so jolly." The narration contains music & dance. 8 pm, \$2, children \$1	23 Peña Fiesta Salsa Caliente Come and get moving with the Afro-Caribbean rhythms of this very hot band. This is going to be an exciting and completely irreverent party. 9:30 pm, \$3
24 BLUES FOR CHRISTMAS Hi Tide Harris & his blues band give a different meaning to a holiday that the corporate world tries to sell us. A lot of us know about the blues at this time of year. 9 pm, \$2	25 closed	26 Pena Film Series <i>Mother</i> , USSR, 1926, 72 mins. Pudovkin's adaptation of Gorky's story of a working-class family. The father, a wife-beating tyrant, turns strikebreaker & is killed. The revolutionary son is arrested and the Mother seizes the red banner. 8:30 pm, \$2	27 Pena Concert BATUCAJE Afro-Brazilian music & dance in an evening of spontaneous, exuberant performance. Founded in 1977 & directed by Jose Lorenzo, Batucaje researches & performs Brazilian culture. 9 pm, \$2.50	28 Latin America Update. A panel discussion and forum for providing accurate, well informed accounts, in depth, about current political events in Latin America. Panelists come from solidarity organizations & the media with immediate resources to Latin America. 8:30 pm, \$1	29 Festival de la Nueva Cancion Latino-Americana. Musica y canciones de nuestro tiempo; que surgen de un pueblo que resiste la opresion y la injusticia. Songs & music from & about our time; emerging from the people's resistance. Produced by the cultural workers of La Peña. Focusing on La Nueva Trova de Cuba. 9 pm, \$2	30 DESCARGA CUBANA. A collection of the best musicians from bands in the area creating the most exciting Cuban music around. Dedicated to the celebration of the 20th anniversary of the Cuban revolution. 9:30 pm, \$3

31 GRAN FIESTA

In honor & celebration of the 20th anniversary of the Cuban Revolution, La Peña & the Antonio Maceo Brigade present this very special Fiesta. Beginning at 4 pm with *The Children of Che*, a slide presentation by Karen Wald, 6 pm more slides from recent visits to Cuba, film and music of the Nueva Trova,

and at 9:30 a fiesta with Orquestra Rene del Mar, a full Tipica orquesta with the Cuban Charanga, to be broadcast live on KPFA, 94 fm. \$4 at the door, \$3.50 advance. Cocina de los Andes will be serving special Cuban food.

If you move let us know your old and new address. The Post Office will not forward the calendar.

Programs subject to change without notice.

Malaquias Montoya

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the US. To the best of our knowledge, La Peña in Berkeley is the first one in the US.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

When you come to La Peña this month, you will hear and see the new sound system that has dramatically improved the technical quality of our productions. This system was purchased with funds granted La Peña by the Zellerbach Family Fund. We would also like to thank the East Bay Community Foundation for a grant to purchase materials for the Children's Program. Earlier in the year the Wallace Alexander Gerbode Foundation granted us funds which have enabled us to expand overall programing and staffing.

La Peña is beginning to establish a small library of materials dealing with art, culture, and progressive social change. Donations of books or articles in English, Portuguese, or Spanish will be greatly appreciated. Call us if you need more information.

Weavings

Weavings, the new play by Judith Binder and Nina Serrano with music by Philip Serrano, which will play at La Pena December 8 and 9, interweaves the stories of two women in resistance movements. "Dolores" is a Chilean hospital worker who undergoes a harrowing experience of torture, terror and resistance under the Military Junta in Chile in the '70s. "Tamara" is a German Jewish secretary who escapes from the Gestapo in Hitler Germany and continues her resistance work in Nazi-occupied Holland in the '30s and '40s.

The play was written after interviews with the real women who are now living in the bay area. *Weavings*, directed by Nina Serrano and choreographed by Fumi Spencer, has 26 scenes and 62 characters portrayed by 12 actors/dancers/musicians. The story of love, adventure, terror and romance is filled with action, drama, dance and music.



Maria Zamora Arcorcha is Dolores and Agnelo Guzman is the torturer in the National Stadium in Chile after the military junta in the play *Weavings*. (Photo by Marilyn Holmes)

The Courage of the People

Bolivia, 1971. Produced by the Ukamau Group and Radio-Television Italiana (RAI); directed by Jorge Sanjines.

Following the international success of *Blood of the Condor*, Jorge Sanjines chose as the subject of his next film a famous incident in Bolivian history—the "Massacre of the Night of San Juan," when the army launched a surprise nighttime attack on a mining town, firing upon striking workers and their families, leaving over 100 wounded and 21 dead. Co-produced with Radio-Televisione-Italiana (RAI), the Italian television network, the film combines the spectacular cinematic appeal and stunning color photography of a big-budget European release with a politically innovative, collectively-produced approach to its subject matter.

"A vibrant glorification of miners' resistance and a scathing judgment on the internal and external establishment forces responsible. . . . Sanjines works with a mighty lens, a sense of social drama and a feeling for the downtrodden of his country. Whether his thesis is acceptable in whole, in part, or not at all, the film itself can certainly not be ignored."

—Hank Werba, *Variety*

George & Mary Oppen

On Monday, December 11, La Pena offers the unusual opportunity of hearing and speaking with two of this country's most exemplary writers and citizens. Both born in 1908, George and Mary Oppen have been writing and working for more than fifty years and have maintained a life of literary and political integrity together that is instructive.

Writing poetry since the twenties, during the Depression, beside their dedication also to publishing some of the most experimental writing in America—including William Carlos Williams' *Collected Poems* and Ezra Pound's *ABC of Reading*—the Oppens were committed to a life of political activism as well. Working within a Communist and Socialist Party coalition, they helped form the Worker's Alliance in 1935, work which led to their arrest picketing a relief bureau in Brooklyn the following year. Living in Mexico in the 1950s, they provided sanctuary to other political exiles, particularly from Los Angeles, who fled because of the repression of the McCarthy era. In 1932, they published *An "Objectivist" Anthology*, now considered to be a germinal work of a major stream of American poetry which was then almost totally unrecognized.

Mr Oppen's books include *Discrete Stories*, 1934, *The Materials*, 1962, and *This In Which*, 1965. He received the Pulitzer Prize for Poetry in 1967. Mary Oppen's *Meaning A Life*, an autobiography, was published this year by Black Sparrow Press.

Children's Program

The Children's Program at La Peña began a year ago and has been steadily growing ever since. It started as a small group scheduling local performers on Saturday afternoons. In July the day changed to Wednesday at 10:30 am and the whole month was dedicated to Native American Culture. The response was enthusiastic, with a larger preschool audience, many of whom began coming regularly. At the same time our committee grew in numbers and we decided that it would be our goal to schedule and create programs emphasizing Latin American and other Third World cultures. We then began to integrate our ideas and skills into our first project, the La Peña Puppet Theater. The first production, called "Alejandro and his dog, Perro," is a bilingual show about children's participation in the Resistance in Chile. We are glad to announce that the puppet show has begun going into the schools and community centers.

La Peña has made space available for children to learn and create new kinds of art and music experiences. We are planning an exhibition of group drawings done in response to some of our programs. They will be displayed in January to start off International Children's Year. We believe that children are very important people and need to be incorporated into our struggles. The work is exciting as well as being a serious responsibility when developing meaningful programs for children. We need money for materials and to pay performers, and so we ask for continuing support from the community. Two things are especially needed now, the use of (or donation of) a truck for the traveling puppet show and a large rug to encourage an informal atmosphere during the programs.

Film Series

The Working Class

The Brick Makers

Colombia, 1972. 42 mins, b&w. Spanish dialog with English subtitles. Produced by Marta Rodriguez and Jorge Silva.

A devastating report on the way of life for the millions of Latin Americans who live in the shanty-towns on the outskirts of major metropolitan areas. These landless peasants have been forced to leave the countryside and migrate to the cities in search of employment where, if they are lucky to find work at all, they become highly exploited and poorly paid laborers at the most undesirable jobs. In detailing the day-to-day existence of a peasant family which produces earthen bricks for a living, *The Brickmakers* explores many different aspects of the "culture of poverty," including interviews with members of the family on the thoughts about politics, religion, family relations and relations between owners and workers.

The Land Burns

Brazil, 1968. 12 mins, b&w. English narration. Directed by Raymundo Gleyzer.

A documentary on Brazil's *sertao*, the northeastern drought region, which recounts the experiences of a poor farmer and his family who, in the midst of a six-month drought, must face the necessity of leaving their home and moving to the city.

The Double Day

Latin America, 1975. Produced by the International Women's Film Project; directed by Helena Solberg-Ladd. 53 mins, color. *The Double Day* is an informative and thought-provoking documentary on working women in Latin America and their efforts, like women throughout the world, to achieve equality in the home and the workplace. Mexican factory workers, Argentine maids, Bolivian miners' wives, Venezuelan women in a consciousness-raising session . . . these women and many others speak out about their problems. Most combine their participation in the labor market with their family functions as mothers and wives, thus working a "double day." Interviews with these women deal with the effects of the social and economic system on their lives—their status on the job, barriers which they face in terms of equal wages and access to any but the lowest paying jobs, their family relationships and values, and the socialization process to which they are subjected from an early age.

Blow for Blow

France, 1972. 89 mins, color. French dialog with English subtitles. Directed by Marin Karmitz, 100 workers and a film crew.

Blow for Blow is a women's liberation film classic, a dramatized reconstruction of the successful strike and occupation by women workers of a French textile factory. Produced by a collective of over 100 workers, students, filmmakers and performers, the film is based on several real factory takeovers that have occurred in France in recent years. It offers a women's liberation perspective on many topics, from the demand for workers' control of the workplace, to the problems of working mothers who do double work, as factory employee and housekeeper, but who receive pay for only half their labor. Most fundamentally, however, *Blow for Blow* is an inspiring and heartening account of how people can unite and struggle and succeed—step by step, blow for blow—in winning their demands.

Mother

1926, USSR. 72 mins, b&w. Directed by V.I. Pudovkin. Pudovkin's brilliant adaptation of Gorky's searing novel of mother love and Czarist oppressions during the period following the abortive 1905 Revolution. The story concerns a working class family—a mother, a father and a son. The father, a wife-beating tyrant, turns strike breaker and is killed. To save Pavel, her revolutionist son, from arrest, the mother reveals the hiding place of some arms and ammunition. But her son is arrested despite her sacrificial act. Contrite and politically reborn, the mother serves the revolutionary cause. The son escapes from prison and meets his mother marching in a May Day parade. Czarist dragons gun down the unarmed workers and Pavel falls dead in her arms. The mother seizes the red banner and proudly carries it at the head of the column until she too receives a Czarist bullet.

La Pena is non-profit and tax exempt.

*Any donations you make
before December 31
can be applied as a tax deduction
on your 1978 return.*

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A \$3 donation would cover the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my \$ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____